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# EDMONTON CAPITAL

SECOND SECTION

EDMONTON, SATURDAY, MAY 23, 1914.

SECOND SECTION

## PAPER THAT APPEALS

The aim and purpose of the Edmonton Capital is to attain the highest standard in journalism. To publish a paper that will reflect the character of the better class of the readers. A paper that will be up-to-date in its news, editorial, advertising and general news. A paper that will be an ideal one for YOUR HOME, and the home of your friends.

# THEATRES, PLAYERS AND PICTURE HOUSES

## ORPHEUM SHOW LOOKS LIKE BEST SEEN HERE LATELY

"Wrong From the Start,"  
Melodramatic Thriller is  
Headline Feature.

DORIS WILSON AND HER  
SISTERS ARE FEATURE

The Flying Henrys, Paul Gordon, Julius Tannen and Others.

The Orpheum vaudeville bill at the Empire theater the first half of next week is topped by a charming and highly amusing bit of travesty on the old melodramatic thriller, entitled "Wrong From the Start." It is by Ernest Shinn, whose first effort in this line was "More Sinned Against Than Usual," and which was so popular that it ran for several seasons without a break. This latter work is said to be even more popular and more entertaining than the first, and it is quite safe to promise Orpheum the patrons next week one of the biggest laughs they have had this season. The first instance all the characters incidental to the melodrama, and in all respects a very clever piece of work. Captured merely "Chatterbox" Julius Tannen comes to the Empire vaudeville as a clever monologist, and he is a regular whirlwind on the talk stuff. He is aided by his continual chatter, and without the aid of any stage necessities to keep the audience in a constant round of laughter for the minute he steps on the stage until the curtain rings down on his act. A fine full room act, introducing the three modern dancers of the stage are taken for triplets. They are not, but all the same they are a very handsome trio who have formed their own act into a company to put on a novel sketch entitled, "Through The Looking Glass." This is one of the most original and attractive acts in vaudeville, in which mirrors are used extensively, and the illusion created is most interesting. The three young women are pretty, graceful and clever. A fine full room act, introducing the three modern dancers of the stage are taken for triplets. They are not, but all the same they are a very handsome trio who have formed their own act into a company to put on a novel sketch entitled, "Through The Looking Glass." This is one of the most original and attractive acts in vaudeville, in which mirrors are used extensively, and the illusion created is most interesting. The three young women are pretty, graceful and clever.

Again the enterprising management of the Bijou theater have procured for their patrons an added attraction to the usual line of the highest class photo-plays, obtainable in the presentation during every program for next week of Griffiths and Duffield, in an act of up-to-date songs and novelty dancing.

This little dash of vaudeville interspersed with the moving pictures will give pleasant relief, and in the beginning of the policy of the Bijou management to furnish such high-class acts along with its regular program of selected and feature films. The custom of an act of refined vaudeville has been followed in the east and the States and there is meeting with unbounded success and popularity. That it will therefore meet with the same popularity and success here, goes without saying.

MRS. "PAT" CAMPBELL  
LIVELY IN SHAW PLAY

London, May 22.—The nine days' wonder of Eliza Doolittle, George Bernard Shaw's "Pygmalion," has not ended. Society is crowding Her Majesty's theater to see Mrs. "Pat" Campbell, Cornwallis-West. Those who know her best say there are few dull moments when Mrs. "Pat" is on the scene. There is always interest as to what she will do next.

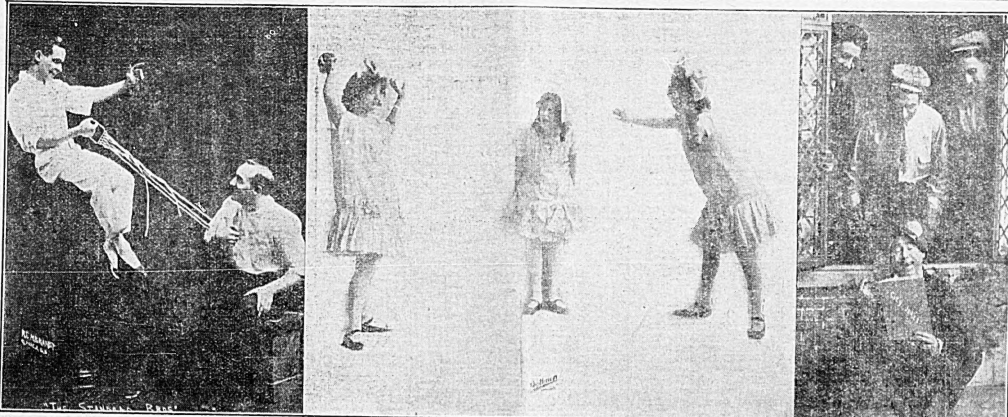
A number of her company, discussing with Mrs. "Pat" the audience, after the performance, said: "What do you think of them?" "They are all right," said the actress. "Why, they look dull enough to be my creditors." Campbell gazed at her widened. "Fill the house? My dear, they'd run the play over Christmas."

For the leading male part in Charles Reibel's new play, "The Money Maker," to be produced in New York in October, Selwyn and Company have engaged M. Emmett Corrigan. For the leading woman's part in the same play, Selwyn and Company have engaged Miss Carlisle first impressed herself upon American audiences when she came here to act in "The Millionaire" with Sir Charles Wyndham. The great critic and essayist, Willoughby, was an open admirer of her view of the theater. "Wherever there is a playhouse," he says, "the world will not go on as usual."

"You don't have to fool all the people with the time," says Mr. Corrigan. "Many theatrical managers are fairly successful in fooling most of the players most of the time."

The thing about grand opera that makes it a different thing, according to her press agent, is how all the fiddles stop at the same time when they all are playing a different tune.

## Some of the Features at the Pantages Theater the Coming Week



The Standard Bros.—A Study in Strength

Hendricks Belle Isle Co.

American News Boys' Quartette

## VAUDEVILLE AT BIJOU THEATER, AND PRIZES FREE

Songs and Novelty Dancing  
Act Will Add Variety to  
Next Week's Program

MABEL AT THE WHEEL  
IS MONDAY SPECIAL  
Holders of Winning Tickets  
Will Be Well Rewarded  
Tuesday Night.

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## HERE'S ONE ON THE CONDUCTOR AND WILSON GIRLS

Three Girls Look So Much  
Alike Can Travel on  
One Ticket.

Will Appear at Empire  
Theater All Next Week  
Artists in "Through the Looking Glass" Have Fun With the Trainmen.

It has happened on the way to Boston, a few weeks ago, Boris Wilson and her two sisters in vaudeville haven't stopped laughing yet. Having some personal business to transact in the city of culture and beans, Boris, Alma and Dot left the Grand Central on the Boston Limited. Hearing the conductor mention that there was a theatrical company on board, Alma and Dot went to find out if they could discover any friends. When the conductor came to Boris for her ticket, she handed it to him and immediately proceeded to read the latest novel. The conductor went through to the next car, finally coming to sister Dot. Looking into her face, he remarked, "You gave me your ticket in the other car, didn't you?" whereupon he also said something about "wishing" women would stay in their own seats and not travel through the cars until after all the tickets were collected.

After rounding up the rest of the passengers on the train, he came to Alma, who was seated in the last car. Looking at her and without giving her a chance to even present her ticket, he remarked: "What's the matter with you? This is the third time I have caught you on different parts of this train, and if you think all we fellows have to do is to fool away our time with show people who want to play jokes on us, you are mighty mistaken. Now you go right back to the parlor car where you belong, and stay there."

Boris Wilson and company come to the Empire theater the first half of next week as features of the Orpheum vaudeville bill.

INGALLS AND DUFFIELD.

## RICHARD FRAZIER.



With the Lyceum Players at the Lyceum Theater.

CITIZENS' BAND  
TO GIVE CONCERT  
SUNDAY EVENING

The continual crowd of houses at the Empire theater on every occasion of the appearance of the Citizens' band at the Empire Sunday concert testifies to the popularity of these musicians, and under the direction of Bandmaster Shanks, a program of a high order will be given at their coming concert next Sunday. The complete program is as follows:

March—Hilary... Chambers  
Selection—H. Trevor... Yell  
Potpourri—1914... Mills  
Vocal solo—Selected... Miss Weber  
Concert de Marzara—in a Sylvan Vale (Tabern).

Medley overture—"The Sleeping Beauty" (Chattaway).  
God Save the King

It appeared that the conductor was under the impression that Boris, Alma and Dot were one and the same, and as a result all three of them went from New York to Boston on one ticket. That is why, when anybody mentions that they are going to Boston, the Wilson girls start giggling.

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INGALLS AND DUFFIELD.

## "THE RUSTLERS" SEEN AT LYCEUM ALL NEXT WEEK

Western Drama to Be Staged  
at Popular Jasper Avenue  
Playhouse.

SPECIAL SCENIC WORK  
FOR THIS OCCASION  
Edward Hearn, R. E. Bradbury  
and William Uyle to Handle  
Important Parts.

"The Rustlers," another western drama will be the attraction at the Lyceum theater next week when the augmented Lyceum Players will stage one of the largest productions of the current season. This play was formerly the starring vehicle for such actors as Dustin Farnum and W. S. Hart, both of whom scored heavily for two seasons in the largest cities in the east.

All of the Lyceum favorites will be in parts that fit their personalities to a nicety. The most important role is that of Silent Tim, a cowpuncher who will be played by Richard Frazier. Fred Blake, the villain, played by R. E. Bradbury. Irish, a humorous Celt, played by William Uyle. Shaker Stevens, one of the best of the cow-punchers in the west, Enchilada Hill, assumed by Wallace Howe, an actor who has made many friends for himself in the two weeks he has been a member of the Lyceum; Colonel Rushon, visualized by E. C. Edwards and Dick Foster, played by Earl Wolf.

In most plays of the western class, the feminine contingent has little to do but look attractive, but next week Irene Lofton, as Margaret Deane, Florence Darling, as Nellie Rushon, and Fanny Keeler, in one of her most delicate character parts as Bridgett Horne, will have plenty of opportunity to show their talents.

The Lyceum stage crew will make it a point to provide a scenic production for "The Rustlers" that will compare very favorably with any this season.

Besides the usual Wednesday and Saturday matinees a special Monday matinee for the holiday crowds will be in order. The bargain performance Monday night and the ladies' drawing contest Tuesday night will also be features for the week.

Alice Lloyd, a noted English comedienne, who is headlining the vaudeville program at the Temple theater this week, is in private life wife of Tom McNaughton, the chief fun-maker with "Sweethearts," which had a successful run in the city and is now in opera house last week. Miss Lloyd came on from New York the middle of last week and she and Mr. McNaughton had a regular honeymoon time of it for a few days in Detroit. Tim returned over until Monday to get Miss Lloyd properly started on her Temple week and she and Mr. McNaughton company at St. Thomas, Ontario.

The difficulties in the way of classifying the musical shows that dominate the theater have been recognized by writers on the subject, but it remained for a seer after accuracy and originality to denominate them "operaganzas."

## QUO VADIS WILL BE PRESENTED AT EMPRESS THEATER

Marvelous Achievement in Up-to-date Photo-drama to Be Shown Wednesday.

PRODUCED AT ENORMOUS  
EXPENSE, IS FINE FILM  
Picture Contains Eight Reels  
—Special Orchestra and  
Pipe Organ Music.

George Kleine's superb production of the marvelous photo-drama "Quo Vadis" adapted from Henry Sienkiewicz's famous romance, will be revealed in Edmonton for the first time at the beautiful Empress theater for a three days' engagement commencing Wednesday, May 27th, with matinees every day.

Beyond a question of doubt this is the most marvelous achievement up to date in photo-drama and visualizes a story with the broadest appeal imaginable. Lovers of history will revel in the reproduction of the gorgeous pictures of ancient Rome with its magnificent palaces, its catcombs, the Arena and host of other interesting scenes and will enjoy the like-like impersonations of the famous historical characters, Nero, Tacitus and the others. Those who lean toward romance can absorb the beautiful story of the great love of Vivia for the sweet Lydia, which turned him from a selfish pagan into a faithful Christian and the heroic sacrifice of the beautiful slave Eunice for her brilliant master Petronius. Those who take their pleasure in the act of the dramatic, will find ample satisfaction in the chariot races in the Arena, the combats of the gladiators, the stirring scene where the Christian martyrs are thrown into the Arena with the lions, and few in the marvelous picture showing the burning of Rome.

One of the most gorgeous spectacles ever shown on the screen. And those familiar with church history will enjoy the visualization of the trials and sufferings of the early Christians, and the faith, with the object lessons of Peter and Paul and the appearance of the Saviour unto the principal roles were played by the leading dramatic talent of Italy. The acting and expression of these artists are worth the price of admission themselves to say nothing of the spectacular features.

Sienkiewicz's enthralling tale is reproduced in this "photo-drama" with amazing fidelity and all the episodes of the interest in the book are pictorialized in detail. Nearly ten thousand feet of film are required to present the story. It is divided into nine reels and in its turn are divided into acts. The first three reels comprise the first act, the second three complete the second act and the remaining reels form the concluding act. Eight minutes intermission is allowed between the acts, the development of the story is accompanied by organ music especially composed and arranged for this production.

The Empress Concert Orchestra and the large Empress Pipe Organ will render special appropriate music during the entire performance of the picture. These musical features will add greatly to the keenest enjoyment of this wonderful and complete production. For Monday and Tuesday has been procured a two reels comedy, "Sophia and the Duke," which is a new program. It is announced by the producers to be the funniest western comedy manufactured.

## PICTURE FILM AT PANTAGES SHOWS LOCAL INDIAN MEN

Manager Chas. L. Gill Made  
Indian Chief Among Hobema Indians.

PICTURE TAKEN SEVENTY  
MILES SOUTH OF CITY

Farical Skit "The School Master" and Newsboys' Quartet Headliners.

Moving pictures are the first headline attraction which appear at Pantages next week, a thousand feet of film taken on the Hobema Indian reserve some seventy miles south of this city and featuring Manager Chas. L. Gill of the Pantages theater and a half dozen other well known local men in a comedy picture entitled "An Indian Anniversary" will be shown for the first time in the city.

The development and arrangement of these interesting pictures were taken after the Hobema Indians had been concluded and the popular manager was initiated into the folklore of the Indians. After the Hobema Indians had been concluded and the popular manager was initiated into the folklore of the Indians. After the Hobema Indians had been concluded and the popular manager was initiated into the folklore of the Indians.

After playing Pantages theater next week the picture will be sent over the entire Pantages circuit, and as the latter scenes were taken on the main streets of Edmonton the film will be the means of giving to Edmonton a valuable advertisement through the coast cities of both United States and Canada. This is the first actual moving picture play ever staged and taken in this part of the country and it was also finished right in the city. The development and arrangement of the various scenes and titles as well as the more difficult operation of cleaning and re-releasing the films for reproduction on the screen were done by P. Rodgers, the first street photographer. The films are exceptionally clear, and would do credit to some of the larger production companies of the States, Monday, Victoria Day. There will be three performances in usual on holidays.

The bill in the order in which it will be presented at the first performance Monday afternoon, will run as follows: The Rustlers, Quo Vadis, and the strength. The novelty of this act consists of a clever and remarkable play starring a number of young men, two slight and natty looking young men, who at first appearance no one would suspect of being anything whatever in an athletic way, who will give the Pantages program an interesting and novel feature.

The characteristic vaudeville team, man and woman, Cooper and Ricardo, will present a humorous singing act, and will enjoy the like-like impersonations of the famous historical characters, Nero, Tacitus and the others. Those who lean toward romance can absorb the beautiful story of the great love of Vivia for the sweet Lydia, which turned him from a selfish pagan into a faithful Christian and the heroic sacrifice of the beautiful slave Eunice for her brilliant master Petronius. Those who take their pleasure in the act of the dramatic, will find ample satisfaction in the chariot races in the Arena, the combats of the gladiators, the stirring scene where the Christian martyrs are thrown into the Arena with the lions, and few in the marvelous picture showing the burning of Rome.

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# ANNUAL DAMAGE BY INSECTS PUT AT ONE BILLION

Sat. June 6, Montreal, Sat. May 23  
Sat. June 13, Canada, Sat. May 30  
Book early and secure choice of  
accommodations.  
Secure prepaid tickets for your  
friends coming from Europe. We have  
exceptional facilities for taking care of  
this class of business.  
Ask about our 4 weeks trip to Europe  
for \$190.

**Weekly Sailings from New  
York, Boston, Philadelphia.**  
by the following lines:  
**AMERICAN LINE** (Fine class exhibit  
steamers 11): **WHITE STAR LINE**  
**LEYLAND LINE** (Largest TRANS-  
PORT LINE, RED STAR LINE.)

Nothing lists now open for all sum-  
mer sailings. For space, rates, sailings  
etc., send for booklet.

**W. M. McLEOD, C.W.P.A.**  
333 Main Street, Winnipeg.  
Or to any railway or steamship agent.







# SPORTS

Edited by Cliff Dunham

Sport Phone 1155

## GOLDIE'S ONE-HAND STAB IN THE NINTH, SAVED CHANCE OF DEFEAT

Eskimos Won Evening Game 4 to 2, Breaking Even on the Double Header—Norkie Hit Home Run—Locals Infield Worked Wonder—Redmond Did Not Play—Goldie's Good Catch Prevented Possible Defeat.

The evening game was a beautiful affair. That's what they all say when the Eskimos win. And they won last evening 4 to 2. The locals were victorious in their winning position, but they were back at third, Foot Bull short and Matta taking the place of Redmond at 2nd. This combination worked beautifully and allowed a sign of defeat to worm its way into the minds of the Eskimos. And just as they were about to give up the fight, the Eskimos shut-out the visitors in the ninth. They went out and won the old game.

And there were features, just like in any other game. Notable among these was the batting of Norkie who hit a home run in the second inning. Norkie was the first up into a fast one he stepped and sent it to the farthest corner of the left field fence right under the Hardie's drug stand and then some. Outfielder Brown got hot looking for the ball like an old prince Rupert, on the home stretch. The work of O'Brien, Moore and Matta were pure excellence, and the Eskimo infield worked like a Hudson Six.

And then should be on the mound for the Hatters but "Mother" Dunn, known to western Canada leaguers for the last 25 years. "Mother" pitched a "double" of a game but the Eskimos got him for sufficient blunders to make a total of four runs. It was Dunn's eighth and last inning and he was the hardest man for the Eskimos, struck six and walked five. But Dunn fanned two and passed six. Another man worthy of note was the speedy baserunning of Daniels. The Hatters' left fielder. He's a streak on the base.

Dunham got one in the first from a fast shot by Porter and Goldie's walk. Bull fled out to right but a run had crossed. Norkie's home run came in the next inning and he was the only tally. In the fourth we gathered around when Matta walked and was sacrificed to second by Porter. Porter drew a pass, stole second and was caught at third. O'Brien singled through short, scoring Matta. Score 3-0.

## SWIFTS DEFEAT HUDSON'S BAY TWO GOALS TO NIL

In a senior league football game last evening on the old exhibition grounds, Swifts defeated the Hudson's Bay 2-0. The game was a real one. Both goals were scored in the first half. The following players lined up: Swifts—Goal, Stuckler; backs, Bonaster and Moffatt; half-backs, Robbush, McCurdy and Phindley; forwards, Giff, Grieve, Parker, Higgs and Hendrie.

Hudson's Bay—Goal, Stuckler; backs, St. Bernard and Miller; half-backs, Mother, White and Stanton; forwards, Lane, Purvis, Walker, Crombie and Ross.

The Westsaskatoon Baseball team was opened in Westsaskatoon last evening between the Hudson's Bay and the Swifts in a senior league game. Mayor Ellis threw the first ball. While the game was a real one, it was a little bit of a farce. The umpire had put on his season's three shirts before entering the diamond. However, everyone was satisfied and all private bets were called off as the game finished three and three. Tonight the Bankers and the Hudson's Bay will meet on the old exhibition grounds. The game will be well worth watching as it will have an important bearing on the league race.

**Westsaskatoon Baseball**  
The Westsaskatoon Baseball team was opened in Westsaskatoon last evening between the Hudson's Bay and the Swifts in a senior league game. Mayor Ellis threw the first ball. While the game was a real one, it was a little bit of a farce. The umpire had put on his season's three shirts before entering the diamond. However, everyone was satisfied and all private bets were called off as the game finished three and three. Tonight the Bankers and the Hudson's Bay will meet on the old exhibition grounds. The game will be well worth watching as it will have an important bearing on the league race.

## BIG LEAGUE STANDINGS

Western Canada League	W.	L.	P.C.
Saskatoon	11	5	.688
Calgary	9	7	.563
Edmonton	8	8	.471
Medicine Hat	8	9	.471
Regina	7	8	.467
Moose Jaw	7	10	.412

National League	W.	L.	P.C.
Pittsburgh	19	3	.864
New York	16	9	.643
Cincinnati	18	10	.643
St. Louis	12	13	.480
Brooklyn	16	16	.500
Philadelphia	11	14	.440
Chicago	13	15	.463
Boston	8	8	.500

American League	W.	L.	P.C.
Detroit	17	11	.607
Washington	17	11	.607
Philadelphia	15	11	.577
Indianapolis	12	13	.480
Boston	13	10	.565
New York	12	14	.462
Chicago	14	10	.583
Cleveland	9	21	.300

Federal League	W.	L.	P.C.
Baltimore	16	9	.640
St. Louis	15	14	.517
Buffalo	12	10	.550
Rockford	12	11	.520
Chicago	14	10	.583
Brooklyn	10	12	.455
Hillman	2	0	0.000
Carnes	4	0	0.250
Dunn	4	0	0.250
Dunn	4	0	0.250

International League	W.	L.	P.C.
Baltimore	16	9	.640
St. Louis	15	14	.517
Buffalo	12	10	.550
Rockford	12	11	.520
Chicago	14	10	.583
Brooklyn	10	12	.455
Hillman	2	0	0.000
Carnes	4	0	0.250
Dunn	4	0	0.250
Dunn	4	0	0.250

Canadian League	W.	L.	P.C.
London	12	3	.800
Brantford	6	2	.667
Ottawa	7	4	.637
Edmonton	6	6	.500
Toronto	4	5	.444
Hamilton	4	5	.444
St. Thomas	3	6	.333
Peterboro	3	7	.300

Detrits Tug Loas	W.	L.	P.C.
Philadelphia	22	2	.910
St. Louis	18	8	.688
Brooklyn	16	10	.615
Philadelphia	15	11	.577
St. Louis	12	13	.480
Brooklyn	10	12	.455
Philadelphia	8	14	.364
St. Louis	7	15	.317
Brooklyn	6	16	.273
Philadelphia	5	17	.231
St. Louis	4	18	.182
Brooklyn	3	19	.136
Philadelphia	2	20	.091
St. Louis	1	21	.045
Brooklyn	0	22	.000

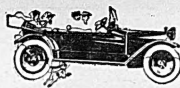
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Philadelphia	2	20	.091
St. Louis	1	21	.045
Brooklyn	0	22	.000

Philadelphia, May 22.—(Federal.) The following are the senior soccer games scheduled for next week: May 26, Hudson's Bay vs. C.F.B., Diamond Park; Cricketers, May 27, Swifts vs. O'Brien, May 28, Swifts vs. O'Brien, May 29, Swifts vs. O'Brien, May 30, Swifts vs. O'Brien, May 31, Swifts vs. O'Brien, June 1, Swifts vs. O'Brien, June 2, Swifts vs. O'Brien, June 3, Swifts vs. O'Brien, June 4, Swifts vs. O'Brien, June 5, Swifts vs. O'Brien, June 6, Swifts vs. O'Brien, June 7, Swifts vs. O'Brien, June 8, Swifts vs. O'Brien, June 9, Swifts vs. O'Brien, June 10, Swifts vs. O'Brien, June 11, Swifts vs. O'Brien, June 12, Swifts vs. O'Brien, June 13, Swifts vs. O'Brien, June 14, Swifts vs. O'Brien, June 15, Swifts vs. O'Brien, June 16, Swifts vs. O'Brien, June 17, Swifts vs. O'Brien, June 18, Swifts vs. O'Brien, June 19, Swifts vs. O'Brien, June 20, Swifts vs. O'Brien, June 21, Swifts vs. O'Brien, June 22, Swifts vs. O'Brien, June 23, Swifts vs. O'Brien, June 24, Swifts vs. O'Brien, June 25, Swifts vs. O'Brien, June 26, Swifts 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# AUTOMOBILE NEWS



## SIXES BECOMING MORE POPULAR

Edmonton Garage People Say "Four" is Good Car But Being Replaced by "Six"

"It has been said that the six is simply a fad. It doesn't seem quite reasonable that American buyers in ever increasing numbers should continue to indulge in a fad as costly as the motor car if they derived no material benefit. People just don't have that kind of fad. Nor do manufacturers—the biggest and strongest in the country—spend vast fortunes changing their entire equipment and production plans, staking the whole assets of their companies on a fad. No, the six has had to prove itself just as the four once had to."

"The most frequent plea one hears for the four is 'it is more economical than the six.' Why, I wonder. The reason for the supposed greater economy of the four I, having, seen clearly stated. Meanwhile, actual experience shows that a well-built six will travel any given number of miles or for any given period of time on just a little gasoline and oil as any four of equal motor size and equal car size. It has been my experience that the weight is the biggest factor in economy. And the six is not heavier than the four."

a four of equal size. For instance, one four I have in mind is not as large as the Chalmers Model 24, yet it weighs between three and four hundred pounds more. Surely the four-cylinder motor, which has to work harder to move this extra weight, is more extravagant of fuel than the six which has 400 pounds less dead weight to carry. Again, experience proves this to be a fact.

**Mechanically Superior.**  
"Not yet do I wish to be classed among those who decry fours as worthless. I have sold a great many fours; more than 25,000 Chalmers fours are now in use. And they are good cars. Of the earliest Chalmers fours just as great a percentage are running today and giving satisfaction as of any cars built at the same time. But actual experience has proved to me, as it is proving to new thousands each year, that the six is mechanically superior. The whole trend of the automobile demand is toward sixes among cars of \$1,500 and over. Among the lower priced and very light cars, the four is likely to remain predominant. But I sincerely believe that the next two years will find all leading cars over \$1,500 built in sixes only."

John N. Willis, after a trip across country, reached New York early last week for a stay of several days. He said that he had every reason to believe that the 1914 season was the best the automobile industry had ever experienced. The Willis company has over 11,000 machines ahead of last year's shipments at this time and the Willis-Overland company manufactured 20,000 cars in 1913.

## CHALMERS CARS USED IN MEXICO

Popularity of Machine Dates Back to Trip From Denver Five Years Ago

In addition to American fighting forces, American automobiles are playing an important part in the present trouble in Mexico.

The popularity of the Chalmers in the warring republic dates back to the summer of 1909, when a pathfinding trip from Denver to Mexico City was made by the first Chalmers "20," known as the "Old Reliable." This car made a record breaking trip from Denver to the Mexican capital, visiting all the points figuring so largely in the war news of late.

A few days ago a dispatch from Vera Cruz said the negotiations with Huerta, which led to Nelson O'Shaughnessy, American Charge d'Affaires, leaving the Mexican capital, were carried on in his Chalmers "Six." O'Shaughnessy and President Huerta spent several hours discussing the situation while riding about the city. Both O'Shaughnessy and Huerta are owners of Chalmers "Sixes." The Mexican dictator owns several Chalmers models, while number of Chalmers cars are used by the different departments of the Huerta government.

President Huerta, his chief-of-staff, the military commander of Mexico City, the chief of police, Dr. Collantes, of the medical service, Governor Victor J. Lizarri, of Guanajuato, and others are all owners of the Detroit-made cars.

Former President Porfirio Diaz, owned a Chalmers car while in office, as also did the unhappy President Madero. Madero's office cabinets also owned Chalmers cars.

Mobler and Decker, dealers in Mexico City report that there are six Chalmers cars with the federal army at present. During the many disturbances in Mexico City, Mobler and Decker have turned all the available cars over to the government for use in relief or army work. One car in particular, did notable service for the American embassy during the last bombardment of Mexico City. This car was used by Dr. Ryan, aide to Henry Lane Wilson, then ambassador to Mexico.

When the rebels took the city of Durango some time ago they put out of commission all the automobiles in town, with the idea of not letting any of the wealthy families escape. Every automobile in the city was disabled except one Chalmers "Six" which appealed to the rebel commanders so strongly that they appropriated it for their own use.

## TRUCK DELIVERY BECOMING MORE USED THAN HORSE

Willis Utility Truck Now Used by Many Large Firms

The newest, and one of the best arguments ever advanced for the motor truck, as against the horse-and-wagon system of delivery, has been produced by a Kansas City firm, Paul's Wholesale Bakery. The day that this enterprising firm purchased and put into commission its fleet of Willis Utility three-quarter ton trucks it began a systematic advertising campaign, calling the attention of the public to the fact that their bread and other baked goods were absolutely clean, from raw materials to delivery, a campaign which was made possible only by the use of the power vehicles. "Clean bread; delivered clean," is not the slogan of the Paul's bakery, and the people who buy baked goods have been quick to see the desirability of purchasing products in which cleanliness is made indeed, "next to Godliness."

There is absolutely no comparison of motor and horse-and-wagon methods as applied to the delivery of bread, and baked goods in general, said a member of the firm. In a recent letter to the Willis-Overland company, manufacturers of the Utility truck, "Our product has always been absolutely handled as was possible, we really have a big argument to use in our advertising now. Aside from calling attention to the wholesomeness and quality of the materials we use, we are making a great play on the legend, 'Clean bread; delivered clean. No horses; no harness; no wagons; no hay.' And the manner in which the public is responding is indeed gratifying. Our business is increasing by leaps and bounds and we attribute the largest share of the increase directly to the Utility truck. Without it we could never have made the position of cleanliness to the public that we are now making."

Buyers of Ford cars in Elmira, New York, this year have been largely recruited from the electric people. In the past has purchased the highest priced cars. The dealer in that city one day took orders from a half dozen Elmira doctors.

From American possessions 434 students came to college in the United States; 108 from Hawaii; 215 from Porto Rico, and 111 from the Philippines last year.

# Overland

## 66 Miles High

OUR 1914 production of 50,000 cars, piled one on top of the other, would reach 350,000 feet or 66 miles in the air.

This is over 355 times as high as the Eiffel Tower in Paris, which is the tallest structure in the world.

This is over 466 times as tall as the Woolworth Building or 630 times as high as the Washington Monument.

Also this is over 432 times the length of the Emperor.

Such figures are dazzling. But they help to make you realize the immensity of our production and the large scale on which we conduct our business. And finally and most important of all help to prove the one great big point we have always endeavored to drive home—the economy of producing automobiles in great quantities.

Manufacturing, purchasing and marketing on a 50,000 car basis is infinitely less expensive than on the thousand car basis.

And that is why we can sell the Overland for 30% less than any other similar car made.

See the Overland without further delay. Phone our dealer today.

**\$1250**

Completely Equipped  
f. o. b.  
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With electric starter  
and generator, f. o. b.  
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**SPECIFICATIONS:**  
Electric head, side  
tail and dash lights  
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Model top, curtains  
and boot  
114-inch wheelbase  
Clear vision, rain-  
resistant windshield  
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The above prices are duty paid.

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The Willis-Overland Company,  
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Manufacturers of the new Overland Delivery  
Wagon, Georgia and Willis-Utility Trucks.  
Full information on request.

## VACUUM TANKS SAVE GASOLINE

New Cole Ten-Fours Will Reduce Cost in Motor Car Operation

Another new automobile feature that will have much to do toward reducing cost and adding simplicity in motor car operation is found for the first time on the new Cole Ten-Four motor car manufactured by the Cole Motor Car company, Indianapolis, Ind., in the form of the Cole Stewart Warner Gravity Vacuum gasoline control.

Although the Cole Motor Car company's board of standardization engineers has selected the new device for a place on the Cole Standardization Roll of Honor, and the Cole is the only car using the new control exclusively at present, within a short time nearly every big automobile manufacturer in the country will announce this invention as part of its regular equipment.

It does away with the mechanical air pumps on motors, the auxiliary hand pump on cow boards, eliminates many dangers heretofore watched for by automobile engineers, increases motor efficiency and allows the motorist to get more miles to the gallon of gasoline.

Webb Jay, the inventor, automobile engineer and former automobile manufacturing plant sales manager, has thoroughly protected his patent rights on the invention, which has the financial backing of the big Stewart Warner Speedometer corporation in Chicago.

The simple line designs of bodies on automobiles and the factor of safety necessitated the lowering of automobile bodies. This made impossible the placing of the gasoline tank under the seat. Automobile engineers were confronted with a problem.

## ROGERS BECOMES VICE-PRESIDENT RUSSELL COMPANY

Mr. J. E. Rogers, until recently, Assistant General Sales manager of the National Cash Register company, Dayton, Ohio, joins the Russell Motor Car company, as Assistant General Manager. Mr. Rogers will also be elected to the directorship made vacant recently by the death of the late Senator Cox, and becomes second vice president of the company.

He brings to this Canadian concern a wealth of experience in sales development, and his acquisition by the Russell company is regarded as most fortunate.

For the past 12 years Mr. Rogers has been associated with the N.C.R. company, at Dayton, and has taken an important place in the building up of what is perhaps the most wonderful sales organization in the world.

He is Canadian by birth, born at Barrie, Ont. Previous to joining the National Cash Register company, he was on the staff of the Canada Cycle & Motor company, in charge of their retail branch at 58 King St. west, and before that time, represented the Gould Bicycle company in the Maritime provinces.

## We do not ask you to do our experimenting

During the twenty-one years in which we have been building motor cars, we have never asked the public to do our experimenting. Every unit of the Haynes car is designed, checked and thoroughly tested before receiving its final O.K.

The American Simms Dual High Tension Magneto is positively the most simple dual ignition ever devised. It was recommended by the Haynes engineers after careful speed and compression tests and because it was unusually efficient and absolutely dependable.

The Lece-Neville Starting and Lighting Separate Unit System was chosen in 1910 because of its high efficiency and has been used on the Haynes car ever since, although numerous other starting and lighting systems have been tested in our laboratories from time to time. This system is dust-proof and has proven itself 100% efficient in every instance. There is no apparatus, however, on the



that has been subjected to a more severe test than the Vulcan Electric Gear Shift. This device is even a greater improvement than the starting and lighting system, because it not only simplifies the control but positively prevents slipping of gears.

While the electric gear shift is a great invention, it is not radically new, being just a natural development of the electro-magnet, which has been in use since 1820. The same principle is used by steel companies to lift tons and tons of metal, the electric railways adopted it long ago to shift switches automatically, and the little hammer that strikes the bell in your telephone is actuated by the impulse of a similar magnet.

The Haynes car is not an experiment. It represents the height of refinement, convenience and reliability in motor car design. It's the year-around car.

The Haynes "Four," 48 dynamometer horsepower—114 inch wheelbase.  
The Haynes "Six," 65 dynamometer horsepower—110 inch wheelbase.  
The Haynes "Six," 65 dynamometer horsepower—116 inch wheelbase.

**Demonstration by Appointment**

Publisher: Insert here name, address and phone number of dealer, in large type.

Dealer: The Haynes car is available in all mechanical departments. Two year five year warranty—used for dealer and dealer's satisfaction. Write us right now! The Haynes Automobile Company, Kokomo, Ind.

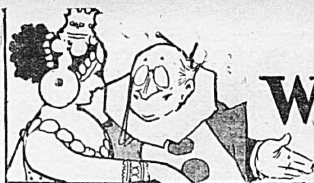








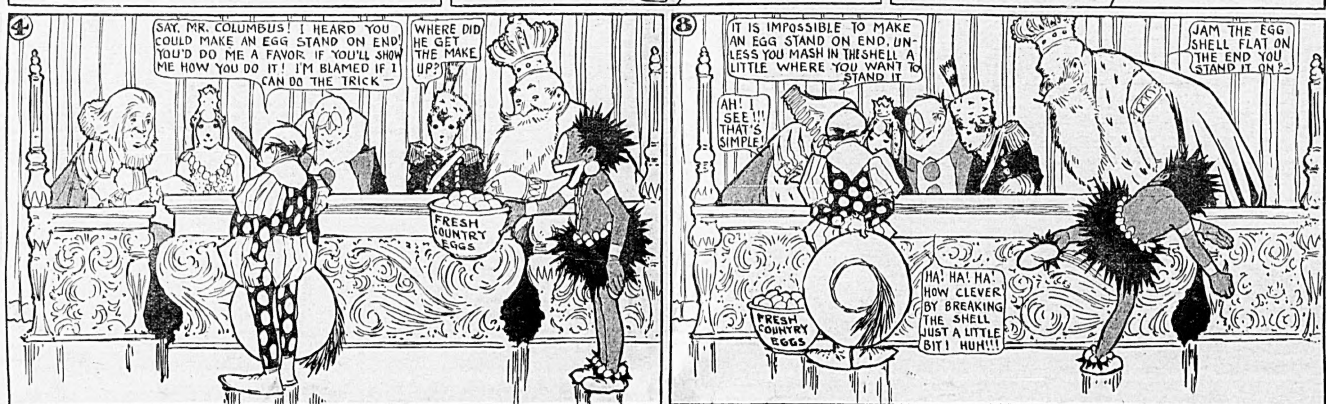




# IN THE WONDERFUL LAND OF DREAMS



Did You Ever See Columbus's Egg Trick?



WINSOR MCCAY

